

Piccolo

Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76) A rit.

9 2 2

15 B ♩=160 6 *f* *ff*

C *tr*

41 D

48 2 *mf* *ff*

E F 7 16 *fff* *f*

G ♩=♩ 7

96 *ff* *p* *f* *ff*

103 *fff*

H 15 4 **I** *f*

132 3 *p*

J *ff* *mf* *ff*

151 4

K *p* *mf*

176 **L** *f* *fp*

M **N** 8 *ff*

203 *fff*

Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76) A rit.

9 2 2

15 B ♩=160 6

f 4 4 *ff* tr

C tr

4

41 D

48

mf *ff*

E F

fff 7 16 *f*

G ♩=112 7

ff *p* *f* *ff*

96

103 *fff*

H 15 4 *f*

132 3 *p*

J *ff* *mf* *ff*

151 4

K *p* *mf*

176 **L** *f* *fp*

M **N** *ff* 8

203 *fff*

Clarinet

Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76) A rit.

9 *pp*

15 *ppp* *f* *ff*

27

40

47 *mf* *ff*

54 *fff* *f*

71 *f* *p* *f* *ff*

96

103 *fff*

[H] 15 4 [I] *f*

132 3

[J] *ff* *mf* *ff*

151 4

[K] *p* *mf*

[L] *f* *fp*

[M] *ff* [N] 8

203 *fff*

Bass Clarinet **Part-1 | Unveiled**

arr. R. George

Mysteriously (♩=76) A rit. . . .

7 *pp*

15 B ♩=160 6 *ppp* *f* *ff*

27 C

41 D 4 *mf* *ff*

57 E F 7 16 *fff* *f*

73 G ♩=♩ 7 *ff* *p* *f* *ff* *fff*

97 *ff* *p* *f* *ff* *fff*

106 H 15 4 *ff* *f*

I

140 J

154 K

174 L

M

N

204

Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76) A rit.

9 *pp*

15 B ♩=160 6 *ppp* *f* *ff*

27 C

40 D

48 *mf* *ff*

E 7 F 16 *fff* *f*

G ♩=♩ 7 *ff* *p* *f* *ff*

96 *ff* *p* *f* *ff*

103 *fff* 4

H 15 4 **I** *f*

133 *p*

J *ff* *mf* *ff*

151 4

K *p*

176 **L** *f* *fp*

M *ff* **N** 8

203 *fff*

Tenor Sax

Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76) A rit. . . .

8 *pp*

15 B ♩=160 6 *f* *ff*

27 C *ff*

40 D *mf*

51 *ff*

E F 7 16 *fff* *f*

G ♩=♩ 7

96 *ff* *p* *f* *ff*

103 *fff*

[H] 15 4 I *f*

133 *p*

[J] *ff* *mf* *ff*

151 4

[K] *p* *mf*

[L] *f* *fp*

[M] [N] *ff* *p*

200 *ff*

206

Musical notation for measures 206-209. The key signature is one sharp (F#). Measure 206: Quarter note G4, quarter note A4, quarter rest, quarter note B4. Measure 207: Whole rest. Measure 208: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 209: Quarter note G4, quarter note A4, quarter rest, quarter note B4. A dynamic marking *fff* is placed below the staff at the beginning of measure 209. The piece concludes with a double bar line.

Baritone Sax **Part-1 | Unveiled**

arr. R. George

Mysteriously (♩=76) **A** rit. . . .

7 *pp*

15 **B** ♩.=160 *ppp* *f* *ff*

27 **C**

41 **D** *mf* *ff*

57 **E** **F** *fff* *f*

74 **G** ♩.=160 *ff*

97 **H** *ff* *p* *f* *ff* *ff*

106 **H** *ff*

I

140 J

154 K

175 L

M

N

204

Trumpet 1

Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76)

8

solo (harm mute)

A

p *f*

13

rit.

B ♩=160

4

all (open)

p *mf*

25

C

ff

2

39

D

50

2

mf *ff*

E **F**

7 8

fff *f*

77

G

3

Trumpet 1

87 *f* 5

98 *ff* *p* *f* *ff* *fff*

H 15 4 I *f*

132 3 *p*

J *ff* *mf* *ff*

151 4

K L 16 7 *f*

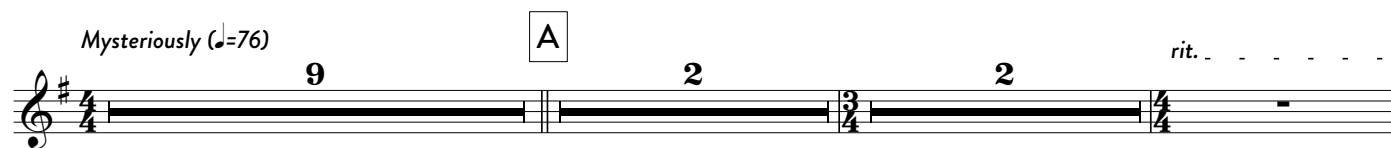
M N 8 *ff*

203 *ff* 3 *fff*

Trumpet 2/3 Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76) A rit.



15 B ♩=160



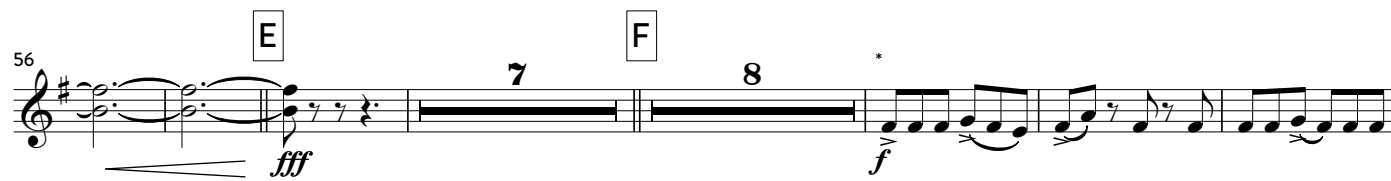
C



D



56 E F



77



G ♩=♩



90



Trumpet 2 | 3

98

ff *p* *f* *ff* *fff*

H 15 **I** 4

f

132 3

p

J

ff *mf* *ff*

153 4

f

K 16 **L** 7

f

M

ff

N 8

ff

205 3

fff

Horn

Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76)

A 9 2 2 rit.

15 **B** ♩=160 3 *p* *mf* *ff*

C 2

D *mf*

52 **E** *ff* *fff* 7

F *mf*

72 8 9 6

G ♩=♩ 13

The musical score is written for a Horn in G major. It consists of seven sections labeled A through G. Section A is in 4/4 time, marked 'Mysteriously' with a tempo of quarter note = 76. It contains three measures of whole rests, with durations of 9, 2, and 2 measures respectively. Section B starts at measure 15, changes to 6/8 time, and is marked '♩=160'. It contains a triplet of eighth notes followed by sixteenth notes, with dynamics *p*, *mf*, and *ff*. Section C is in 4/4 time and contains a series of dotted half notes with accents, followed by a two-measure rest. Section D is in 4/4 time and contains a series of eighth notes with accents, followed by a two-measure rest. Section E starts at measure 52, is in 4/4 time, and contains a series of eighth notes with accents, followed by a seven-measure rest. Section F is in 4/4 time and contains a series of eighth notes with accents. Section G starts at measure 72, is in 6/8 time, and contains a series of eighth notes with accents, followed by an eight-measure rest, a nine-measure rest, and a six-measure rest.

Horn

97

p *ff* *p* *f* *ff* *fff* 4

105

H 15 4 6

I

f

135

p 6

J

ff *mf* *ff*

151

4

K L

16 *f* *fp*

M N

ff 8

203

ff 3 *fff*

Low Brass 1/2 **Part-1 | Unveiled**

arr. R. George

Mysteriously (♩=76)

3

solo tbone

slow slide gliss

p *mf* *f*

A

2

3

slow gliss

f *f* *rit.*

15

B ♩=160 *al*

p *mf* *ff*

C

27

2

D

41

2

mf

51

ff

E **F**

7 17

fff

G

8

f

Low Brass 1 | 2

96 *p* *ff* *p* *f* *ff* *fff*

105 **H** 15 4

I *f* *p*

139 **J** *ff* *mf*

150 *ff* 4

K 16 **L** *f* *fp*

M *ff*

N 4 *p*

203 *ff* 3 *fff*

Low Brass 3 Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76) A rit.

9 2 2 4

15 B ♩=160 *p* *mf* *ff*

C 2

D 2 *mf*

54 E *ff* *fff* 7

F 17 G ♩=160 *mf*

92 3 *p* *ff* *p* *f* *ff* *fff*

104 H 15 4

Low Brass 3

I

f *p*

139 J

ff *mf*

150

ff 4

K L

16 *f* *ff*

M

ff

N

4 *p*

203

ff 3 *fff*

Tuba

Part-1 | Unveiled

arr. R. George

Mysteriously (♩=76)

A

rit.

9 2 2

B ♩=160

15

p *mf* *ff*

C

D

4

mf *ff*

E

F

7 17

fff

G ♩=♩

3

mf *p*

98

fff *p* *f* *fff* *fff*

H

15 4

Tuba

I

Musical staff I: Bass clef, 6/8 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth notes. At the end of the staff, the time signature changes to 2/4 and the dynamic marking is *p*.

J

140

Musical staff J: Bass clef, 6/8 time signature. Starts with a dynamic marking of *ff*. The melody consists of eighth notes. There are dynamic markings of *mf* and *ff* later in the staff.

152

Musical staff: Bass clef, 6/8 time signature. A measure rest is indicated by a thick black bar with the number 4 above it. The staff ends with a double bar line.

K

L

16

Musical staff K and L: Bass clef, 6/8 time signature. Staff K contains a measure rest of 16 measures. Staff L contains a melody of eighth notes with dynamic markings of *f* and *fp*.

M

Musical staff M: Bass clef, 6/8 time signature. The melody consists of eighth notes with a dynamic marking of *ff*.

N

Musical staff N: Bass clef, 6/8 time signature. Starts with a measure rest of 4 measures, followed by a melody of eighth notes with a dynamic marking of *p*.

203

Musical staff: Bass clef, 6/8 time signature. Starts with a dynamic marking of *ff*. A measure rest of 3 measures is indicated by a thick black bar with the number 3 above it. The staff ends with a double bar line.