

Piccolo

Part- 2 | Unveiled

arr. R. George

Mysteriously ($\text{♩}=80$) **3** rit. **2** **A** Slightly faster ($\text{♩}=86$) **6** *pp* *mf*

B **7** rit. **C** more motion ($\text{♩}=100$) **8** rit.

D Grand! ($\text{♩}=86$) *ff*

fff *p* rubato rit.

attacca to P3

45

Flute

Part- 2 | Unveiled

arr. R. George

Mysteriously ($\text{♩}=80$) **3** rit. **2** **A** Slightly faster ($\text{♩}=86$) **6** *pp* *mf*

B **7** rit. **C** more motion ($\text{♩}=100$) **4** *mf*

D Grand! ($\text{♩}=86$) **3** *ff*

36 *fff* *p*

43 rubato rit. attacca to P3

Clarinet

Part- 2 | Unveiled

arr. R. George

Mysteriously (♩=80) 3 rit. 2 A Slightly faster (♩=86) 6 pp mf

16 B 7 rit. C more motion (♩=100) mp 3

28 mf 3 rit.

34 D Grand! (♩=86) ff fff p

43 rubato rit. attacca to P3

Bass Clarinet **Part- 2 | Unveiled**

arr. R. George

Mysteriously (♩=80) 3 rit. 2 A Slightly faster (♩=86) 6

16 B 7 rit. C more motion (♩=100) rit.

33 D Grand! (♩=86)

43 rubato rit. attacca to P3 ppp

Part- 2 | Unveiled

arr. R. George

Mysteriously (♩=80) 3 rit. 2 A Slightly faster (♩=86) 6 pp mf

16 B 7 rit. C more motion (♩=100) mp 3 3

28 mf rit.

34 D Grand! (♩=86) ff

39 fff p rubato rit.

45 attacca to P3

Tenor Sax **Part- 2 | Unveiled**

arr. R. George

Mysteriously (♩=80) 3 rit. 2 A Slightly faster (♩=86) 6 pp mf

16 B 7 rit. C more motion (♩=100) mp

28 mf rit.

34 D Grand! (♩=86) ff ff p

43 rubato rit. attacca to P3 ppp

Baritone Sax **Part- 2 | Unveiled**

arr. R. George

Mysteriously (♩=80) **3** rit. **2** **A** Slightly faster (♩=86) **6** *pp* *mf*

B **7** rit. **C** more motion (♩=100) *mp* *mf* rit.

D Grand! (♩=86) *ff* *fff* *p*

rubato *rit.* *attacca to P3* *ppp*

16 33 43

Detailed description: The score is for Baritone Sax in 4/4 time. It consists of four staves of music. The first staff (measures 1-6) starts with a tempo of 80 bpm and a 'Mysteriously' marking. It features a triplet of eighth notes (measure 1), a half note (measure 2), and a sixteenth note followed by a dotted eighth note (measure 6). Dynamics range from *pp* to *mf*. The second staff (measures 7-15) begins with a '7' marking and a 'rit.' marking. It contains a half note (measure 7) and a series of eighth notes (measures 8-15). Dynamics include *mp* and *mf*. The third staff (measures 16-32) starts with a '33' marking and a 'D Grand! (♩=86)' marking. It features a series of eighth notes (measures 16-20) and a series of quarter notes (measures 21-32). Dynamics range from *ff* to *fff* to *p*. The fourth staff (measures 33-42) begins with a '43' marking, a 'rubato' marking, and a 'rit.' marking. It contains a long half note (measures 33-36) and a quarter note (measure 37). Dynamics include *ppp*. The piece concludes with an 'attacca to P3' marking.

Trumpet 1 Part- 2 | Unveiled

arr. R. George

Mysteriously (♩=80) **3** rit. **2** **A** Slightly faster (♩=86) **10**

B **7** rit. **C** more motion (♩=100) **4** *mf*

D Grand! (♩=86) *ff*

fff *p*

rubato *rit.* *attacca to P3*

31 **36** **43**

Trumpet 2/3 **Part- 2 | Unveiled**

arr. R. George

Horn

Part- 2 | Unveiled

arr. R. George

Mysteriously ($\text{♩}=80$) **3** rit. **2** **A** Slightly faster ($\text{♩}=86$) **10**

B **7** rit. **C** more motion ($\text{♩}=100$) **4** *mf*

D Grand! ($\text{♩}=86$) *ff*

fff *p*

43 *rubato* rit. *attacca to P3*

Tbone Solo **Part- 2 | Unveiled**

arr. R. George

Mysteriously (♩=80) **3** rit. **2** **A** Slightly faster (♩=86) *mp*

9 **2**

16 **B** *mf* rit.

24 **C** more motion (♩=100) **8** rit. **2** **D** Grand! (♩=86) **9**

43 *mf* rubato freely rit. *attacca to P3*

Low Brass 1/2 **Part- 2 | Unveiled**

arr. R. George

Mysteriously (♩=80) **3** rit. **2** **A** Slightly faster (♩=86) **10**

B 16 *mp* rit.

C 24 *mp* more motion (♩=100) *mf* rit.

D 32 *ff* Grand! (♩=86)

38 *fff* *p*

43 *rubato* rit. *ppp* *attacca to P3*

Low Brass 3 Part- 2 | Unveiled

arr. R. George

Mysteriously (♩=80) **3** rit. **2** **A** Slightly faster (♩=86) **10**

B 16 *mp* rit.

C 24 more motion (♩=100) *mp* *< mf* rit.

D 34 Grand! (♩=86) *ff* *fff* *p*

43 *rubato* rit. *ppp* attacca to P3

Tuba

Part- 2 | Unveiled

arr. R. George

Mysteriously (♩=80) **3** *rit.* **2** **A** *Slightly faster* (♩=86) **10**

B 16 *mp* *rit.*

C 24 *more motion* (♩=100) *mp* *mf* *rit.*

D 34 *Grand!* (♩=86) *ff* *fff* *p*

43 *rubato* *rit.* *attacca to P3* *ppp*